



Welcome to our Visitors: We are honored to have you come to worship with us. You may find the worship of the Ancient Church rather different. If you are unfamiliar with the worship of the Byzantine Church, simply listen to the Liturgy and allow the rest of the congregation to carry you in

worship. We understand Communion to be an act of the unity of our Faith; however, while we work towards it, this unity regrettably does not now exist. Therefore, only baptized Catholics in the State of Grace are permitted to participate in the Holy Communion.

DIVINE LITURGY & PARISH SCHEDULE

Sun. 9th 9-9:40 am Confessions
 9:40 am **THIRD HOUR**
 10:00 am *Living & Deceased Parishioners*

Mon. 10th

Tues. 11th

Wed. 12th 7:30 pm Presanctified

Thur. 13th

Fri. 14th **NO PRESANCTIFIED**

Sat. 15th 9 am 2nd ALL SOULS LITURGY
 5:00 pm Divine Liturgy with His Grace,

Bishop Dino at Anaheim Marriott Grand Ballroom F.

Sun. 16th 9-9:40 am Confessions
 9 - 9:45 am **CHOIR REHEARSAL**

10:00 am *Living & Deceased Parishioners*

NO MYSTERY OF PENANCE next Saturday, March 15th, but there is before all Liturgies (or by appointment)

Weeklong Candle Intentions

ETERNAL LIGHT: Special Intentions of Sanctuary Group

CHRIST: Special Intention (Betty Bohner)

CHRIST: Cecilia & Nato Gerola (Chris Gerola)

THEOTOKOS: Special Intentions (Helen Bruce)

THEOTOKOS: ()

CHRIST ENTHRONED:

Candle Intentions can be requested by filling out an envelope found in the Narthex. Donation is \$4.00

OUR ALTAR SERVERS

Erik Cline, Anthony Gath, Chance Michael Hamaker, Ian Ward, Liam Ward, Nigel Ward, Jonny Weil

REMEMBER IN YOUR PRAYERS

Jean Anderson, Margie Aquilar, Marjory Bates, Betty Belanger, Mary Ann Bennett, Jennie Bergeron, Margaret Bivens, William Brown, Marc Brown, Ann Caldryn, Martha Cline, Dolores

Demko, Launey Dovin, Fr. Harold Drexler, John Ewing, Danny Felix, Monica Flores, Ramon Flores, Estela Garcia, Michael Hamaker, Patricia Harrison, Dorothy Hazard, Alex Justic, Patricia Kanenbley, Deanna Keefe, Don & Irene Knapp, Ray & Felicia Kuna, Anthony Kuwae, Fr. James Lane, Don Jose Gallegos Marin, Jean Mayo, Nick Moyta, Elaine Nale, Karen Nale, Stella Navarrette, Veronica Navarrette, Peter Nesbella, Evdokiya Obushko, Helen Onder, Carol Pasmant, Katherine Peavey, Betty Perebzkak, Rosemarie Persek, Fr. John Petro, Fr. Christopher Petruska, Fr. Gregory Petruska, John Pipta, Mary Jane Pipta, Deacon Paul & Irene Pipta, Rita Pipta, Laura Schaufel, Richard Sesma, Diana Shea, Irene Shiring, Robert Skopec Sr., Gail Strachan, Dr. Stephen Torday, John Valdez, Maria Valdez, Robert Valdez, Robert Vida, Susie Vida, Pilar Vree, Robert Morris Weil, Don Wilson, Brian Wollwebber, Fr. Chris Zugger.

The Holy Father's Prayer intentions for March: The Pope's universal prayer intention for March is "that all cultures may respect the rights and dignity of women".

His prayer intention for evangelisation is "that many young people may accept the Lord's invitation to consecrate their lives to proclaiming the Gospel".

PLEASE PRAY FOR THOSE IN OUR MILITARY:

Jerelle Hamaker, Allen Latimer, Dennis Lloyd, Scott Nale, Michael Perko, Matt Reynolds, Robert Skopec Jr.

Epistle/Cantor Schedule

3/09/2014 Kester Bailey Hebrews 11:24-26,32-12:2
 3/16/2014 **Rehearsal** 9:00 - 9:45 am
 Ron Pasmant Hebrews 1:10-2:3

THE VOCATION TRAVELING ICON is at the home of the Weil Family March 9th -23rd Please join your prayers with theirs that the Lord Blesses His Holy Church with more priests, monks and religious.

Tithes, Gifts & Finances: 2 March, 2014

Adult Tithes	\$4,155.10
Youth Offerings	9.60
Bishop's Appeal	455.00
Votives	24.00
Gift Shop	85.00
Coffee Social	240.00
Recycle	17.00
Loan Principal Reduction	1,595.00
Mortgage Reduction	335.00
Mardi Gras (tickets)	950.00
Mardi Gras (Coins)	710.00
Mardi Gras (Bar)	190.00
Mardi Gras (Photos)	71.00
Mardi Gras (Auction)	465.00
Mardi Gras (Silent Auction)	2,346.00
Mardi Gras (Total)	4,732.00
Total	\$11,647.70

2ND ALL SOULS SATURDAY, MARCH 15TH AT 9 AM

THE SUNDAY OF THE TRIUMPH OF



ORTHODOXY is celebrated on the first Sunday of Great Lent. It is the celebration of the victory of the iconodules over the iconoclasts by the decision of the Seventh Ecumenical Council. Therefore, the service is to commemorate the restoration of icons for use in services and private devotional life of Christians.

Each of the Sundays of Great Lent has its own special theme. In the course of Church history, almost each Lenten Sunday has obtained a second theme, a historical theme. Originally the Lenten fast was the time for catechumens to prepare for baptism and entry into the Church. The Sunday spiritual themes were part of the early Christian catechesis.

The theme of the day is victory of the True Faith. "This is the victory that overcomes the world, our faith" (1 John 5:4). Also, the icons of the saints bear witness that man, "created in the image and likeness of God" (Gen 1:26), becomes holy and godlike through the purification of himself as God's living image. The connection of the victory over iconoclasm with Lent is purely historical; the first *Triumph of Orthodoxy* took place on this particular Sunday.

The first Sunday of Great Lent originally commemorated the Prophets such as Moses, Aaron, and Samuel. The Liturgy's alleluia verses and scripture readings appointed for the Sunday of Orthodoxy reflect this older usage. The Epistle reading is a completion of Hebrews 11:24-26, 32-12:2. The yet-to-be-baptized catechumens of the early church heard the Epistle about the Old Testament men who lived by their faith in a promise whose fulfillment they did not see. After the righteous of the Old Testament are mentioned, the Epistle says: *And all these, having obtained a good testimony through faith, did not receive the promise, God having provided something better for us, that they should not be made perfect apart from us.*

The Gospel lesson is John 1:43-51, and it ends with an explanation of the *something better* of the Epistle: *"You will see greater things than these." And He said to him, "Most assuredly, I say to you, hereafter you shall see heaven open, and the angels of God ascending and descending upon the Son of Man."* The catechumens of the early church, and the faithful preparing for Pascha today, are told that, with faith, they will see the inauguration of the new age, the fulfillment of all promises, and the manifestation of the Kingdom, through the Incarnation, in the Church.

A FEW ITEMS FROM COUNTERS OF THE

OFFERINGS: Please remember to write separate checks for a) Tithes, b) Principal reduction and c) Bishop's Appeal. Also, it helps greatly if you return the white slip with the Bishop's Appeal. This informs us if your offering is complete or *if we should look for another...*(so to speak).

PYSANKY WORKSHOP
Learn the art of making Ukrainian Easter Eggs

Come and learn the art of Pysanky

- Sign up now for an instructed, hands-on workshop
- Date: March 22, 2014
- Time: 10:00AM to 2:30PM
- Fee: \$20 , for workshop & lunch

Remember you must sign up this week to take part in this excellent and fun tradition of our eastern people.

PLEASE JOIN BS. DINO THIS SATURDAY, MARCH 15TH FOR DIVINE LITURGY AT 5 PM.

Bishop will be saying the Liturgy for the



participants of the LA Rel. Ed. Congress in the Marriott Grand Ballroom F. Our cantors will be singing and many of our priests from Arizona and California will be there. Unfortunately,

this will be your only chance to see Bishop during this weekend. On Sunday, March 16th he will say Liturgy in Sherman Oaks at the Proto-Cathedral of St. Mary.

NEW ALTAR CLOTHS: I hope everyone is pleased with the coverings for the Holy Table (main altar), Altars of Proskomedion and Vesting, and the tetrapod. Since in the Byzantine Tradition the Holy Table has played so prominently a role in the Eucharistic Sacrifice it seemed appropriate to continue the Tradition of giving it special honor and appointments. Consequently, I thought it a good use of some of the money that has been so generously

given to the Sanctuary Fund to commission sets of altar covers be made in each of the four basic liturgical colors. A local seamstress, Nathalie Duhn, accepted the challenge to make the coverings without patterns. The symbol of the Cross and ICXC NIKA she took from the cover of the Pew Book. (This translates: "*Jesus Christ, conquers*"). I believe she did a remarkable job. Please keep reading to learn more about the Altar and the history of altar coverings.

The Altar which lies beyond the Iconostasis, is set aside for those who perform the Divine services, and normally persons not consecrated to the service of the Church are not permitted to enter. Occupying the central place in the Altar is the Holy Table (Russian Prestol), which represents the Throne of God, with the Lord Himself invisibly present there. It also represents the Tomb of Christ, since His Body (the Holy Gifts) is placed there. The Holy Table is square in shape and is covered by two coverings. The first, inner covering, is of white linen, representing the winding-sheet in which the Body of the Lord was wrapped. The outer cloth is made of rich and bright material, representing the glory of God's Throne. Both cloths cover the Holy Table to the ground.

A little history of the Altar cloths can be found at the New Liturgical Movement website, <http://www.newliturgicalmovement.org/2013/01/the-history-development-and-symbolism.html#.Uxk2wShOGRI>

The *Catholic Encyclopedia* suggests that the origin of the antependium might be "traced to the curtains or veils of silk, or of other precious material, which hung over the open space [NLM note: or "confessio"] under the altar, to preserve the shrines of the saints usually deposited there" which later developed into the altar frontal we now know. In his work, *The Christian Altar*, the Anglican Cyril Pocknee notes that "even in the primitive period not only was the altar covered with a linen cloth or pall for the celebration of the Eucharist; but also the Lord's Table was vested with silk cloths... Palladius writing about 421 mentions some Roman ladies, who renouncing the world, bequeathed their silks to make coverings for the altar... The *Liber Pontificalis* testifies that during the eighth and ninth centuries coverings for the altar made of gold thread and decorated with jewels and pearls and embroidered with figures of our Lord, the B.V. Mary and the Apostles were given to the great Roman basilicas by succeeding Popes."

Speaking to the symbolism attributed to the frontal, Geoffrey Webb in *The Liturgical Altar* calls it "a covering of honour for the body of the altar which... represents Christ Himself..." He quotes Bishop J.F. Van der Stappen in his work, *Sacra Liturgia* as saying: "For the altar is Christ, therefore, on account of its dignity, it is clothed in precious vestments, as the Pontifical says in the ordination

of sub-deacons." Webb continues speaking of the colour that the frontal brings to the altar: "Our Lord, as represented by His consecrated altar, puts on robes of majesty... and when the Robes of Majesty are all removed on Holy Thursday, more is indicated than the removal of His garments. His faithful, His costly garments, His disciples, are all stripped from Him; and His desolation is made all the more evident by this complete annihilation of colour." The use of colour is "part of the splendour of the liturgy" but "the instinct to provide colour seems less vigorous today than in most other centuries, and one doubts whether its place is sufficiently realized as one instrument of a concerted orchestra, in whose harmony its omission forms a gap."

GREAT FAST REGULATIONS FROM HIS GRACE, BISHOP GERALD



1. ABSTINENCE

a. The law of abstinence forbids the use of meat, but permits the use of eggs and dairy products.

b. Abstinence is to be observed on all Wednesdays and Fridays of the Great Fast.

c. All of the faithful of the Eparchy who receive Holy Communion are obligated to abstain.

2. STRICT ABSTINENCE

a. The law of strict abstinence (fast) forbids the use of meat, eggs and dairy products.

b. Strict Abstinence is to be observed on the
-First Day of the Great Fast, Monday, March 2nd -
Good Friday, April 18th.

c. All Adult faithful—18 years and older—who receive Holy Communion are obligated to observe strict abstinence.

3. DISPENSATIONS: Pastors and Administrators may, for a just cause, grant to individual faithful and to individual families dispensations or commutations of abstinence and strict abstinence into other pious practices.

4. LITURGY OF THE PRESANCTIFIED GIFTS:

a. In keeping with our Byzantine Catholic liturgical prescriptions, the Liturgy of the Presanctified Gifts is celebrated on Wednesdays and Friday of the Great Fast and the first three days of Holy Week, normally after 4:00 PM.

b. For pastoral reasons, at least one Presanctified Liturgy is to be celebrated each week and at least one during the first three days of Holy Week.

St John Chrysostom on Fasting: "*Fasting is the change of every part of our life, because the sacrifice of the fast is not the abstinence but the distancing from sins. Therefore, whoever limits the fast to the deprivation of food, he is the one who, in reality, abhors and ridicules the fast. Are you fasting? Show me your fast with your works. Which works? If you see someone who is poor, show him mercy. If you see an enemy, reconcile with him. If you see a friend who is becoming successful, do not be jealous of him! If you see a beautiful woman on the street, pass her by.*"